

# Adam Filipowicz

3D Exhibit & Experiential Designer / Art Director

Exhibit and experiential designer with 15+ years of experience creating 3D concepts, RFP visuals, branded environments, event graphics, floorplans, CAD drawings, and production-ready files for fast-paced live event, agency, and fabrication workflows. Available by October 2026, with potential earlier availability.

## EXPERIENCE

### THE CONCIERGE CLUB | 2019 - 2026

#### SENIOR 3D EXHIBIT DESIGNER / ART DIRECTOR

Created 3D concepts, branded environment visuals, RFP renderings, and pitch presentation assets for experiential events, pop-ups, trade shows, and branded spaces.

Developed floorplans, CAD drawings, technical files, and production-ready artwork for signage, scenic elements, vehicle wraps, murals, apparel, video wall content, and large-format graphics.

Supported fast-turnaround agency work from concept through client approval, production, and final delivery using Cinema 4D, Redshift, Adobe Creative Suite, LiDAR scanning, technical drawing, and large-format print knowledge.

### BURLINGTON SIGNS NATIONAL | 2018

#### PRINT PRODUCTION & PRE-PRESS DESIGNER

Handled prepress, print production, machine operation, and client proofing for sign and large-format graphics projects.

Prepared files using FlexiSIGN and Adobe Illustrator for HP wide-format printers, vinyl cutters, laminators, and CNC cutting equipment.

Supported vinyl application and production workflows from artwork setup through finished output.

### INNOVATIVE DISPLAYS | 2017 - 2018

#### PREPRESS MANAGER

Processed high-volume client artwork for a sign fabrication business serving large clients on short deadlines. Created cut paths, white ink and varnish setups, corrugated package dielines, proofs, preflight files, and RIP-ready artwork for wide-format print, CNC cutting, and laser production. Also supported colour calibration, profile creation, IT/networking, production board maintenance, and job docket creation.

### ENDO NETWORKS INC. | 2005- 2017

#### SENIOR EXHIBIT & 3D GRAPHIC DESIGNER / DESIGN MANAGER

Created 3D concepts for interactive exhibits, trade shows, and branded environments. Produced digital, print, signage, kiosk, and large-format graphics. Coordinated vendors, quotes, CAD drawings, specs, BOMs, and production files for custom fabrication. Managed design workflow, internal estimates, task delegation, and print production across wide-format print, vinyl, CNC, laser cutting, woodworking, and 3D/design software.

## SKILLS

Photoshop	Illustrator
Maxon Cinema 4D	Fusion 360
Video Editing & Motion	Technical Drawings
Large-Format Production	Prepress
After Effects	Redshift
Signage	Google Workspace
FDM & Resin 3D Printing	VCarve Pro
SketchUp	FlexiSign
Roland Versaworks	RealityCapture
LiDAR Scanning	CNC & Laser Cutting

## CORE STRENGTHS

3D exhibit visualization  
Branded environment design  
Art direction & creative concept development  
RFP & pitch presentation support  
CAD drawings, floorplans & technical production files  
Large-format print, signage & event graphics  
Production-ready artwork for fabrication workflows  
Fast-turnaround creative development under tight deadlines

## EDUCATION

### SHERIDAN COLLEGE

WEB, HTML5, CSS | 2017

NEW MEDIA DESIGN | 2004

### MOHAWK COLLEGE

GRAPHIC DESIGN & PRODUCTION | 1998 - 2000

## ONLINE SOURCES

Always learning new software & techniques to stay current

## CONTACT

Location:	<b>Greater Toronto, Hamilton &amp; Niagara Area</b>
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